

Sung by JOHN A. ROHAN.

Longing for Home

NOSTALGIA



BALLAD

COMPOSED BY

**ANNA MAY
LOEWENSTEIN**

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NOSTALGIA.

(LONGING FOR HOME.)

ANNA MAY LOEWENSTEIN.

Andante.

p molto legato. *p e rit.*

Can this heart con - tent - ment find

When in dis - tant land from home a - way Where its

dear-est on earth in love com-bined — Lend them O Lord your pro-

The first system of the musical score. The vocal line (treble clef) begins with a triplet of eighth notes (G4, A4, B4) under the word 'dear-est', followed by a half note (C5) for 'on', a quarter note (D5) for 'earth', and a half note (E5) for 'in'. The piano accompaniment (grand staff) features a steady eighth-note bass line in the left hand and chords in the right hand.

tec-tive stay When in sleep-less hours through win-dow low

The second system of the musical score. The vocal line continues with a half note (F#5) for 'tec-tive', a quarter note (G5) for 'stay', and a half note (A5) for 'When'. The piano accompaniment continues with similar harmonic support.

Ris-ing in the East o-ver mountain and mea-dow — God's

The third system of the musical score. The vocal line has a half note (B4) for 'Ris-ing', a quarter note (C5) for 'in', a half note (D5) for 'the', a quarter note (E5) for 'East', a half note (F#5) for 'o-ver', a quarter note (G5) for 'mountain', a half note (A5) for 'and', a quarter note (B4) for 'mea-dow', and a half note (C5) for 'God's'. The piano accompaniment concludes the system with sustained chords.

mes - sen - ger of light I be - hold *pp* It

fills my heart with wish - es un - told 0

Thou e - ter - nal star in God's e - ter - nal dome

Guard my dear few in the far a - way home To

Nostalgia.

Thee mer - ci - ful Fath - er on high Who plan - ted the
wan - der - er in — the sky To — Thee — I
of - fer my pray'r to - night
O keep my dear ones at home in sight.

The musical score is written for a voice and piano. The vocal line is in a single staff with a treble clef. The piano accompaniment consists of two staves, treble and bass, with a grand staff bracket. The key signature has one sharp (F#), and the time signature is common time (C). The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and ties. The piano part includes chords, arpeggios, and flowing melodic lines in both hands. The lyrics are placed below the vocal staff, with hyphens indicating syllables that span across multiple notes or measures.

Nostalgia.